

OPERATIC EDITION

BLAME IT ON THE WALTZ

WALTZ SONG with Ukulele Arrangement

lyric by

GUS KAHN

music by

ALFRED SOLMAN



made in
USA

JEROME H. REMICK & Co.,

New York . . . Detroit

BLAME IT ON THE WALTZ

SONG

Lyric by
GUS KAHN

Ukulele in D
Tune Uke thus A D F# B

Music by
ALFRED SOLMAN

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Tempo di Valse

PIANO *mf*

VOICE



'Twas on a sil - ver
Per - haps an - oth - er

(Bm7)

(C#-7)

(D7)

sum - mer night when all the world was new
sum - mer night will find us far a - part

(G#-7)

(D7)

My heart was filled with love's de - light For
But when the moon is shin - ing bright I'll

then I first met you The moon - lit
hold you in my heart And when I

mag - ic of a waltz we heard so long a -
hear this dream - y waltz tho' I'm a - lone and

-go I hear it as we dancee to -
blue I know 'twill bring me ten - der

-night It sings "I love you so!"
thoughts Of June and love and you

(G) (Eb-7) 3

(Am7) (Bm) (Eb-7) (D7) (G) (Am7)

(D7) (D7+5) (G) (D7) (G7)

(C) (A7) (D) (G) (D7) (D7+5)

REFRAIN Valse Lente 

If you feel my arms ca - ress - ing _____

p dolce e legato

3

 *mf* Blame it on the waltz _____ *p*

il basso marcato

3

mf If you hear my lips con - fess - ing _____ *pp*

mf *pp*

3

 *mf* Blame it on the waltz _____ *cresc.*

    *cresc.*

marcato

(C) (D7) (Em) (G#-7)
 If my yearn-ing eyes should haunt you
 (Am) (Cm) (D)
 Tho the dream-y mu - sic halts
 (G) (G7) (B7) (E7) (Am)
 If for-ev-er-more I want you Blame it
 (D7) (G) (D7) (D7+5) (G)
 on the waltz waltz
 dolce

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p, fp). Chord symbols are provided above the vocal line for each system. The lyrics are written below the vocal line. The score ends with a double bar line and repeat signs.

DON'T BE ANGRY WITH ME

SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By WALTER DONALDSON.

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). Chords are indicated by letters in parentheses above the vocal line, with small diagrams showing the fingerings for each chord. The lyrics are: 'Don't be an gry an gry with me I did - n't mean to make you feel so blue I did - n't mean to be so mean to you Come on and'.

Don't be an gry an gry with me I did - n't mean to make you feel so blue I did - n't mean to be so mean to you Come on and

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